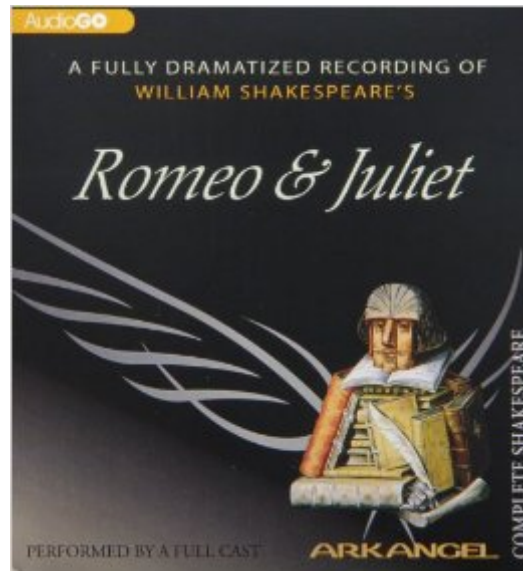


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Romeo And Juliet (Arkangel Shakespeare - Fully Dramatized)



Synopsis

[Full-Cast Audio Theater Dramatization. In this production, Romeo is played by Joseph Fiennes and Juliet by Maria Miles. Elizabeth Spriggs is the Nurse.] In the world's most celebrated and lyrical love story, the sublime devotion of two young lovers transcends their earthly fate. The noble Veronese houses of Montague and Capulet are locked in a bitter feud. When Romeo (a Montague) and Juliet (a Capulet) fall in love, they are swept up in a series of violent events and cruel twists of fortune. Despite the passion and innocence of their love, they fall victim to the enmity between their families, and their story ends in tragedy.

Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (38 customer reviews)

Best Sellers Rank: #382,954 in Books (See Top 100 in Books) #7 in [Books > Books on CD > Authors, A-Z > \(S \) > Shakespeare, William](#) #29 in [Books > Books on CD > Poetry & Drama](#) #31 in [Books > Books on CD > Literature & Fiction > Drama](#)

Customer Reviews

I love the Arkangel series of Shakespeare on tape. As to this one, I may not be the best judge of sound but this production on tape never made me pull my earphones away and wince in pain as an over loud music interlude started. That is the primary reason I would like to collect all of the Arkangel productions. Romeo is well chosen for his voice, he sounds rash and young. I can well believe that he would kill himself. The Friar is the best vocal choice; he's exactly how I thought he should sound. Juliet sounds beautiful and the nurse is truly wonderful.

I just purchased the tape and I think it to be one of the best productions of Shakespeare I have ever heard. Joseph Fiennes is a simply delightful Romeo, reminiscent of his older brother Ralph Fiennes yet much gentler and heartbreaking. I strongly recommend this to all lovers of the play and Shakespeare in general. It lifts the soul and breaks the heart, a feast for the mind and spirit!!!

I am a ninth grade English teacher and all of my classes listened to this while we read along with Romeo and Juliet. It was very accurate and entertaining. It was definitely better than listening to ninth graders struggle through reading it aloud. The voices and sound effects are great and my students have really enjoyed it. It was definitely worth the money and I will be using this every time I teach R&J!

This is a terrific recording. My son's teacher recommended he buy this to listen while he read the written words. It made Shakespeare so much more accessible.

I use this with my 9th graders. Overall, it does the job very well; aids in comprehension tremendously. It is helpfully broken down into Act and Scene. Transition music is good and matches moods. Acting is good all around except... for... Romeo. His over-acting is just incredibly painful and cringe-y. It's Romeo, I get it, but I have to say it detracts from the overall quality.

I received this after my freshman classes had already started reading "Romeo and Juliet". Once I popped the CD in and pressed play, my kids were sold on it. Many of them said that this version made it much easier to understand and the emotional display is absolutely wonderful--I got goosebumps! The clarity is great and the sound effects help students (especially those who can't seem to read the stage directions) to know what's taking place. All around . . . it's wonderful! May 13, 2009 We recently finished "R & J" and I have to say that this production really was a huge aid. Students who missed a day would just have to listen to the CD and they would be caught up--no problem. While sitting in on one of our classes another freshman teacher (who has been teaching for 15+ years) said this was the best production he has ever heard and is getting his own set for next year. Again, it's wonderful, and I love it!

I am using this version of R and J, along with the text, in my classroom. It is excellent. First, every character has a different person reading a part. It holds the student's attention better. Also, it is more of a dramatic reading (like a radio play). It helps with understanding the text. The only con I have found is that there are one or two deviations from the actual text. It is maybe two lines and a couple words so it is not drastic.

As always this company produces a fine product and I continue to buy the series. Only one

production flaw: there are no transition music clips or statements to announce the end or the beginning of the CDs.

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